

# II-V-I's: Descending Steps 2

(Left-Hand Positions for Comping)

JimO

♩ = 80

Musical notation for measures 1-3. The key signature is one flat (Bb). The time signature is 4/4. The left hand plays chords in the bass clef. The right hand has rests.

Measure	Chord	Diagram
1	Dm9	IIIm9
2	G13	V13
3	CMaj9	IImaj9

Musical notation for measures 4-6. The key signature is two flats (Bb, Eb). The time signature is 4/4. The left hand plays chords in the bass clef. The right hand has rests.

Measure	Chord	Diagram
4	Cm9	IIIm9
5	F13	V13
6	BbMaj9	IImaj9

Musical notation for measures 7-9. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The left hand plays chords in the bass clef. The right hand has rests.

Measure	Chord	Diagram
7	Bbm9	IIIm9
8	Eb13	V13
9	AbMaj9	IImaj9

Musical notation for measures 10-12. The key signature is four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The left hand plays chords in the bass clef. The right hand has rests.

Measure	Chord	Diagram
10	Abm9	IIIm9
11	Db13	V13
12	Gbmaj9	IImaj9

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The left hand plays chords in the bass clef. The right hand has rests.

Measure	Chord	Diagram
13	F#m9	IIIm9
14	B13	V13
15	EMaj9	IImaj9

16

Em9 A13 DMaj9

IIIm9 V13 Imaj9

19

C#m9 F#13 BMaj9

IIIm9 V13 Imaj9

22

Bm9 E13 AMaj9

IIIm9 V13 Imaj9

25

Am9 D13 GMaj7

IIIm9 V13 Imaj9

28

Gm9 C13 FMaj9

IIIm9 V13 Imaj7

31

Fm9  
IIIm9

Bb13  
V13

EbMaj9  
Imaj9

34

Ebm9

Ab13

DbMaj9

37

G#m9

C#13

F#Maj9

(This is the sharp spelling for Gb major. Just sayin')